

M. Louise Stanley

Born: Charleston, West Virginia 1942.

Education:

1967-1969 BFA, MFA. California College of
Arts and Crafts, Oakland, CA.
1964 BA. La Verne College, La Verne, CA.
1963 Scripps, College, Claremont, CA.

Grants and Awards:

2015 John Simon Guggenheim Memorial
Foundation Award.
2014 Pollock-Krasner Foundation, Inc.
2005 Adolph and Esther Gottlieb Foundation,
Individual Artist's Grant.
2001 Inspiring Community Artist Award, Junior
Center for Art and Sciences, Oakland, CA.
Change, Inc. Emergency Grant.
1997 Adolph and Esther Gottlieb Foundation Emergency Grant.
1989 National Endowment for the Arts Individual Artist Grant in Painting.
1989 Djerassi Foundation Residency, Woodside, CA.
1987 Eureka Grant, Fleishhacker Foundation of San Francisco, Painting.
1982 National Endowment for the Arts Individual Artist Grant in Painting.



Selected Solo Exhibitions:

2021 *M. Louise Stanley: No Regrets. 50 Years of Art and Activism.* Marin MOCA, Novato, CA.
2020 *M. Louise Stanley 'Spotlight'*, Frieze Art Fair, New York May, 2020.
2019 *M. Louise Stanley: Epic Tales.* Anglim Gilbert Gallery, San Francisco, CA.
No Laughing Matter: M. Louise Stanley and Friends, Transmission Gallery, Oakland, CA.
Faces Without Noses. Richmond Art Center, Richmond, CA.
Ovid Redux: M. Louise Stanley Paints the Classics. Kala Institute Gallery. Berkeley, CA.
2018 *Consulting the Oracle.* Peninsula Museum of Art, Burlingame, CA.
2011 *Paintings that Matter* (retrospective). Haldan Gallery, Lake Tahoe Community College,
South Lake Tahoe, CA.
2010 *M. Louise Stanley's Art Lover's Tour: Journals.* California College of the Arts,
Oakland, CA.
2009 *Risking Ridicule ... does it really matter?* Sanchez Art Center, Pacifica, CA.
2007 *Mythic Proportions: Paintings by M. Louise Stanley* (Retrospective). Dominican
University of California, Sam Rafael, CA.
2005 *The Road to Ruin.* Kaneko Gallery, American River College, Sacramento, CA.
2001 *Contemplating the Classics: or How I Made It Through Art History 101.* Dept. of Art,
Santa Clara University, CA.
2000 *M. Louise Stanley: Classics Illustrated.* Reese Bullen Gallery, Humboldt State
University, Arcata, CA.
Pompeian Villa. First Street Gallery, Eureka, CA.
1999 *M. Louise Stanley* (Retrospective). S.F. MOMA Artist's Gallery, Fort Mason, San
Francisco, CA.
1996 *M. Louise Stanley: Recent Paintings.* California State University at Hayward,
Hayward, CA.
1993 *Some Relevant Issues.* Haines Gallery, San Francisco, CA.
M. Louise Stanley: Real Life. Michael Himovitz Gallery, Sacramento, CA.

- 1991 *M. Louise Stanley: Recent Paintings*. Haines Gallery, San Francisco, CA.
Small Miseries, Small Miracles, Small Regrets (installation). Exit Gallery, Montana State University, Bozeman, MT.
- 1990 *Savage Love*, Michael Himovitz Gallery, Sacramento, CA.
- 1989 *The Greek Experience* (installation). Cunningham Art Gallery, Bakersfield, CA.
Real Life. Michael Himovitz Gallery, Sacramento, CA.
- 1978 *Icar in My Veins, Ambrosia on My Lips*. Santa Barbara Contemporary Arts Forum, CA.
- 1986 *M. Louise Stanley*. Rena Bransten Gallery, San Francisco, CA.
- 1983 *M. Louise Stanley*. Quay Gallery, San Francisco, CA.
- 1980 *Louise Stanley, Paintings and Drawings*. Women's Interart Center, New York, NY.
M. Louise Stanley, Recent Work. Quay Gallery, San Francisco, CA.
- 1979 *M. Louise Stanley* (curator Michael Auping). Project Studio One (P.S.I), Queens, NY.
- 1978 *Polite Society*. Memorial Union, University of California at Davis, Davis, CA.
M. Louise Stanley #14(with Willem de Kooning #12 and Jim Pomeroy #13) Matrix Gallery, University Art Museum, University of California, Berkeley, CA.
M. Louise Stanley: Paintings and Drawings. Interart Gallery, Women's Interart Center, Inc., New York, NY.

Public Art:

- 2004 *Neighborhood Convergence*. Powell Street, Emeryville Freeway Underpass. 8 free-standing sculpture groups / 1/4" welded steel, 12' tall, enamel painted (Commissioned by the city of Emeryville).

Selected Group Exhibitions:

- 2023 *XX: An Exhibition of Women Artists*. Anglim/Trimble, San Francisco, CA.
Women of Northern California: Making Meaning for Yesterday, Today and Tomorrow. Natsoulas Center for the Arts, Davis, CA.
- 2022 *The Wild Side: California Women Celebrate the Untamed*. Arc Gallery, SF, CA.
California Funk to Figuration: A New Narrative Mythology. John Natsoulas Center for the Arts, Davis, CA.
The Candy Store: Funk, Nut and Other Art with a Kick. Crocker Art Museum, Sacramento, CA.
- 2021 *Forbidden Fruit: M. Louise Stanley, Peter Saul, Robert Williams*. The Ranch, Montauk, NY.
- 2020 *De Young Open*. Closed early January 2021 due to Covid_19
- 2017 *Artist as Maggid: Jewish Folktales Retold*. San Francisco Contemporary Jewish Museum, San Francisco, CA (Sept. 2017 – Jan. 2018).
Works on Paper. Carl Cherry Center, Carmel, CA.
Magical Realism: Allegory, Dreams and Myth. Arts Benicia, Benicia, CA.
- 2016 *The Butterfly Effect: Art in 1970s California*. Palo Alto Art Center, Palo Alto, CA.
- 2014 *Womanhouse' or Roaming House? 'A Room of One's Own' Today*. A.I.R. Gallery, NY.
Enticing Luminosity. Lesley Heller Workspace, NY. (curator Olive Ayhens).
- 2013 *Artik, Art and Architecture*, San Jose, CA.
- 2012 *Renegade Humor*. San Jose Museum of Art, San Jose, CA.
- 2008 *Artists of Invention: A Century of CCA* (curated by Phil Linhares). Oakland Museum of California, Oakland, CA.
Faraway Places. SF MOMA, Artist's Gallery, San Francisco, CA.
- 2007 *Pacific Light: California Watercolor Refracted 1907-2007*. Fine Arts Gallery. San Francisco State University, CA.
- 2005 *The Art of Engagement*. (cat. Peter Selz). San Jose Museum of Art, San Jose, CA.
- 2003 *Squares: Painters as Rebels or Relics*. Richmond Art Center, Richmond, CA.
Works on Paper SF / NY / LA. San Luis Obispo Art Center, San Luis Obispo, CA.
- 2002 *The Pilot Hill Collection* (Catalog, John FitzGibbon). Crocker Museum, Sacramento, CA.
New Narrative Work. Bucheon Gallery, San Francisco, CA.
- 2001 *Collecting Our Thoughts: The Community Responds to Art in the Permanent Collection*

- San Jose Museum of Art, San Jose, CA.
Pulp Fiction. Sonoma State University, Rohnert Park, CA.
Storytellers: The Figure in Time and Place. San Francisco State University, San Francisco, CA.
The Lighter Side of Bay Area Figuration (Catalog). San Jose Museum of Art, San Jose, CA.
Kala Institute presents Fresco. Museo Italo Americano, San Francisco, CA.
New Acquisitions: Permanent Collection, Triton Museum, Santa Clara, CA.
- 1999 *Work on Paper*, Wood Street Gallery, Chicago, IL.
- 1997 *Mary*. Hearst Art Gallery, Saint Mary's College Moraga, CA.
- 1995 *Wild Imaginings*. Bucheon Gallery, San Francisco, CA.
- 1995 *Bite: Three Contemporary Satirists*. San Jose Institute of Contemporary Art,
Private Visions: Artists' Sketchbooks. Sonoma State University, CA.
- 1994 *Discovery: Contemporary California Narrations*. American Cultural Center,
 Brussels, Belgium.
The Chair Affair. Oakland Museum of California, Oakland, CA.
Mirror, Mirror: Gender Issues and the Significance of Beauty. San Jose Institute of
 Contemporary Art, San Jose, CA.
- 1991 *Selections San Francisco / Bay Area Drawings*. The Drawing Center, New York, NY.
For Better or For Worse. Artists Views on Romance. Monterey Peninsula Museum, Monterey, CA.,
Herstory: Narrative Art by Contemporary California Artists (Catalog). Oakland Museum
 of California, Oakland, CA.
- 1989 *Group Paintings*. Inge Baeker Gallery, Cologne, Germany.
The Home Show (installation). Falkirk Cultural Center, San Leandro, CA,
Images of American Pop Culture Today III. Laforet Museum, Tokyo, Japan.
- 1988 *Colliding: Myth, Fantasy, Nightmare* (curated by Michael Auping) Artists Space, New
 York, NY.
Not So Naive: Bay Area Artists and Outsider Art. Craft and Folk Art Museum,
 San Francisco, CA.
Bay Area Masters: Three Artists. Triton Museum, Santa Clara, CA.
- 1987 *Years of Passage a Survey of Women Artists*. Fresno Art Museum, Fresno, CA.
The Artist and Myth. Monterey Peninsula Museum, Monterey, CA.
- 1986 *Artpolice Comics*. Minneapolis Institute of Art, Minneapolis, MN.
Charles Gill, Paul Soldner, M. Louise Stanley. College of the Redwoods, Eureka, CA.
- 1986 *Second Sight: Biennial IV*. San Francisco Museum of Modern Art, San Francisco, CA.
- 1984 *Modern Romances*. San Jose Institute of Contemporary Art, San Jose, CA.
Crime and Punishment. Triton Museum, Santa Clara, CA.
- 1983 *Drawings by Painters* (catalog). Oakland Museum of California, Oakland, CA; Long
 Beach Museum of Art, Long Beach, CA; Mandeville Art Gallery, University of
 California at San Diego, CA.
Group Painting Show. Semaphore Gallery, New York, NY.
- 1981 *Humor*. L.E.I.C.A., Los Angeles Institute of Contemporary Art, Los Angeles, CA.
New Images (3 Narrative Painters). de Saisset Museum, Santa Clara, CA.
Fashion Moda (Artists from San Francisco, Bronx, Los Angeles, Oakland) Galeria de
 la Raza, San Francisco, CA.
- 1980 *Events*. Fashion Moda, Bronx, The New Museum, New York, Museum, Bronx NY.
- 1978 *The Work Show*. Fine Arts Museums - Downtown Center, San Francisco, CA.
- 1977 Civic Arts Gallery, Walnut Creek, CA, "Touching All Things".
- 1976 *Law, Stanley, Riggle - A San Francisco Sampler*. Women's Interart Center,
 New York, NY.
- 1973 *Group Show*, Candy Store Gallery, Folsom, CA.
Market Street Project. Newport Harbor Art Museum, Newport Beach, CA.
- 1971 *Small Objects Show*. San Francisco Art Institute, San Francisco, CA.
Paintings on Paper (Curated by Phil Linhares). San Francisco Art Institute, San Francisco, CA.

Selected: Juries, Panels, Artist Talks:

- 2022 *Artist's Exchange with M. Louise Stanley and Foad Satterfield.* Gallery Routh One, Point Reyes Station, CA
The Arts: Beyond Gender and Identity. Horasis: Global Visions Community, zoom USA Meeting.
- 2011 *Painting Conference,* Key-note Lecture, John Natsoulas Gallery, Davis, CA
- 2001 *It's Not a Laughing Matter.* Lecture, San Jose Museum of Art, San Jose, CA
- 2000 Keynote Speaker, Annual Board Retreat, San Jose Museum of Art, CA.
- 1998 Juror, Sacramento State University Annual
- 1997 Juror, *Humor, Parody, Irony & Satire.* Pacific Rim Sculptors Group, Contract Design Center, San Francisco, CA.
- 1993 Juror (with Judy Moran and Kenneth Baker), Djerassi Foundation, Woodside, CA
Painting residency recipients for '94.
Moderator, Panel, *Some Painters on Painting: The Process and the Private Dialogue.* College Art Association, Seattle, WA
Panel, *Persistence of Vision.* Women's Caucus for the Arts Conference, Seattle, WA.
Panel, *The Invisible Artist: Who is Invisible to Whom?* San Francisco, Art Institute, San Francisco, CA.
- 1992 Keynote Address. *Artwise: '92 Career Conference.* Matrix Gallery, Sacramento, CA
- 1991 Gallery Talk, *Her Story.* Oakland Museum of California, Oakland, CA.
- 1989 Juror (with Bella Feldman), *Women Artists '89,* Matrix Gallery, Sacramento, CA,
- 1988 Panel, *Not So Naive: Bay Area Artists and Outsider Art.* San Francisco Craft and Folk Art Museum, San Francisco, CA.
Panel, *Humor in Art.* College Art Association, Houston, TX.
Panel, *How the West Was Won.* Triton Museum, Santa Clara University, Santa Clara, CA.
- 1987 Panel, *Self as Source.* Passages: Impact of Four Decades, Symposium on Women's Issues in Art. Fresno Arts Center and Museum, Fresno, CA.
- 1986 Juror (with David Ireland and Charles Shere), *Pro Arts Annual.* Pro Arts Gallery, Oakland, CA.
- 1981 Panel, *Student / Teacher Relationships.* Women's Caucus for Art, Northern California Chapter, Oakland, CA.

Teaching:

- 2000-2020 Berkeley City College, Berkeley, CA., Peralta Community Colleges
Figure Painting in Context, Life Drawing, Anatomy, History of Women Artists.
- 2000 California State University, Hayward, CA, Creative Process.
California College of Arts and Crafts at University of San Francisco, Beg. Drawing
- 1998-00 California College of Arts and Crafts, Oakland, CA, Figure Drawing.
San Francisco State University, San Francisco, CA, Surface Design/Fabric.
- 1990/96 San Jose State University, San Jose, CA, Painting, Drawing.
- 1989 Illinois State University, Normal, Ill, Visiting Artist in Painting.
- 1985-86 University of California, Berkeley, CA, Painting, Drawing, Seminar.
- 1984 University of North Carolina at Chapel Hill, NC, Painting, Life Drawing.
- 1982 San Francisco Art Institute, San Francisco, CA, Further Painting.
- 1981 University of Santa Clara, Santa Clara, CA, Painting, Drawing.
California State University at Hayward, Hayward, CA, Watercolor.
- 1980 Richmond Art Center, Richmond, CA, Painting.
- 1978-79 Louisiana State University, Baton Rouge, LA.
- 1977 Painting, Drawing Academy of Art, San Francisco, CA, Watercolor.
- 1976 San Francisco State University, San Francisco, CA, Painting, Life Drawing.
Indian Valley College, Novato, CA, Painting, Drawing.
- 1973-74 Humboldt State University, Arcata, CA, Painting, Drawing, Design

Collections (selected):

Yale University, New Haven, CT.

The San Jose Museum of Art, CA.

The Oakland Museum, Oakland, CA.

The Art Museum of Santa Cruz County, CA.

Mills College, Oakland, CA.

The Triton Museum, Santa Clara, CA.

de Saisset Art Museum, Santa Clara, CA.

The Prudential Insurance Company, Inc., NY.

School of Business and Administration, Santa Clara University, CA.

Mark Twain Bancshares, Inc., St. Louis, MO.

San Francisco Museum of Modern Art, CA.

Pilot Hill Collection of Modern Art, CA.

The Bailey Museum, Crockett, CA.